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## **INTERVIEW INSTRUMENT**

### **OER in and as MOOCs**

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The following questions represent the themes and concepts investigated in the interviews. Due to the semi-structured nature of the interview process, questions diverged in the second round of interviews (T2) based on the specific issues that arose in the delivery of each MOOC. As such, the questions at T2 represent the full range of questions asked, appropriate subsets of which were asked during each individual interview. Similarly, the semi-structured nature of the interviews meant that questions were not necessarily asked verbatim or in the sequence indicated below.

### **INTERVIEW SCHEDULE**

<b>T1 questions (pre-delivery)</b>
<ol style="list-style-type: none"><li>1. Have you heard of UCT's Open Policy?</li><li>2. Do you think MOOCs or OER (very roughly understood as resources which are open to the public for their own pedagogical use) are a good way of increasing the distribution of knowledge and understanding?</li><li>3. What do you understand by the "open" in MOOC?</li><li>4. Is "openness" part of your agenda? How/how not?</li><li>5. What are some positive outcomes you hope the MOOC might achieve or approach?</li><li>6. In a couple of sentences: Why are you involved in/doing this MOOC?</li><li>7. What do you hope this MOOC will achieve, what are your hopes for it?</li><li>8. In terms of the content of your MOOC, what made you choose this content instead of other content?</li><li>9. Since your creation of this MOOC, have any colleagues or students expressed interest in wanting to create or use MOOCs or OER?</li><li>10. Have you acquired new or useful skills while creating your MOOC? Skills that have altered your view or approach to teaching?</li><li>11. What do you take to be the most positive feature of your/the MOOC or MOOCs generally?</li><li>12. Do you believe the creation of this MOOC will help you to meet your "educational goals"? Why?</li></ol>

13. Can you identify a challenge or a few challenges that you've faced while making this MOOC?
14. Your MOOC's contents appear to be licensed under Creative Commons licences – how was that decision made?
15. Did the licensing entail any problems or benefits?
16. Do you believe there is potential for parts of your MOOC to be reused?
17. How would you feel about someone in the global village using your content for their own pedagogical purposes?
18. What do you think the disadvantages of making (your) teaching materials available are?
19. Do you think there is a way to neutralise or remove the disadvantages?
20. Have you ever used someone else's publicly available teaching resources in your own teaching?
21. Has anyone suggested to you that making your teaching content/research outputs publicly available would be a good thing?
22. If so – what did you think of that?
23. Would it be accurate to say that most of your research output/teaching materials are not made available for public use?
24. What in your view are the obstacles to making research outputs/teaching materials available for public use?
25. Do you think there is a way to get around these obstacles?
26. Have you ever enrolled in an online publicly available course?
27. Have you ever used publicly available research or work (say a public lecture) in your own learning and teaching?
28. Has anyone asked to work with you on making teaching content for public use?
29. Do you have a view on why some people may be opposed to reusing publicly available teaching materials?

**T2 questions (post-delivery)**

1. Since your creation of this MOOC, have any colleagues or students expressed interest in wanting to create or use MOOCs or OER?
2. Have you acquired new or useful skills while creating your MOOC? Skills that have altered your view or approach to teaching?
3. What do you take to be the most positive feature of your/the MOOC or MOOCs generally?
4. Could you give an example of a positive off-shoot of the MOOC?
5. Can you identify a challenge or a few challenges that you've faced while making this MOOC?
6. Has preparing course content for a MOOC audience meant you could use your customary teaching techniques?
7. Did you find that you required new teaching strategies to teach the MOOC audience?
8. If so: can you tell me about those strategies?
9. Has the MOOC in some sense achieved what you hoped it might?
10. Can you tell me what the term Open Educational Resource means?

11. What role did the open aspect (that it's open to non-registered students) play in the process of the MOOC?
12. The contents of the MOOC appear to be licensed under Creative Commons: Did the licensing entail any problems or benefits?
13. Do you believe there is potential for parts of your MOOC to be reused?
14. How would you feel about someone in the global village using your content for their own pedagogical purposes?
15. I noticed two "Ask Us" sessions in the course, where participants asked the presenters specific questions. Can you tell me about this approach, what was it trying to do? Was it successful?
16. What do you think the difficulties with making (your) teaching materials available are?
17. Have you ever used someone else's publicly available teaching resources in your own teaching?
18. Has anyone asked to work with you on making teaching content for public use?
19. Do you have a view on why some people may be opposed to reusing publicly available teaching materials?
20. Would you like an online or open mode of teaching to be part of your practices as an educator?
21. Do you anticipate using the MOOC or its contents for other purposes?
22. Has anyone asked your advice about online teaching?
23. Has anyone asked for your advice about licensing learning resources?
24. Do you think that the process of developing and running the MOOC has changed the way you teach or the way that you think about teaching?
25. If an educator at UCT approached you and said, "I'm considering making a MOOC, is there anything you think I should know about" – what would you say?
26. Do you believe the creation of this MOOC will help you to meet your "educational goals"? Why?
27. What do you think the disadvantages of making (your) teaching materials available are?
28. Do you think there is a way to neutralise or remove the disadvantages?
29. Has anyone suggested to you that making your teaching content/research outputs publicly available would be a good thing?
30. If so – what did you think of that?
31. What in your view are the obstacles to making research outputs/teaching materials available for public use?
32. Do you think there is a way to get around these obstacles?
33. Has anyone contacted you about collaboration in relation to the MOOC and it driving the interdisciplinary field further?

**T3 questions (10 months post-delivery)**

1. What role did the open aspect (that it's open to non-registered students) play in the process of the MOOC?
2. Has anyone contacted you about collaboration in relation to the MOOC and it driving the interdisciplinary field further?
3. Have you changed your course since it has re-run?

4. Have you changed the way you teach in your formal/traditional classroom since being involved in the MOOC project?
5. Have you used the MOOC for other purposes?
6. Have people asked you to do things as a result of the MOOC (learning design and pedagogy)?
7. Has anyone asked your advice about online teaching?
8. Has there been a discussion about MOOCs amongst your colleagues?
9. What future do you think the MOOC has, its afterlife?
10. How are you thinking of the MOOC's future, its content, for example?
11. It is six months since we first spoke about the MOOC, can you talk about the MOOC and how it has served the initial goal that you had for it?
12. Do you think the MOOC mode has a future in UCT or in your practices?
13. Have you had any thoughts on the different methods of licensing materials? Do you have views on Creative Commons and how it affected your MOOC?
14. Do you think the flipped-classroom aspect of the MOOC will be incorporated into your teaching?
15. In terms of your own teaching materials, would you consider licensing those with CC licences and how might you think about that?
16. What do you think the MOOC has achieved?
17. Has it helped to develop the field in any way?
18. To what extent has the amount and type of work you do on/for the MOOC changed since its first run?
19. Did teaching to a diverse MOOC audience require any new teaching or presentational strategies?
20. Do you think the MOOC or online open mode has a future in UCT or in your practices?
21. Did anything about the MOOC audiences/participants surprise you? In what way?
22. Has preparing course content for a MOOC audience meant you could use your customary teaching techniques?
23. Have you adopted any new techniques to teach the MOOC audience?
24. I understand that you are undertaking a new MOOC, can you tell me about it, what kind of MOOC or course it is and why you decided to make it?
25. Can you tell me about cases where educators have contacted you about your MOOC, either asking to use parts of it, or asking for advice or collaboration?
26. Have UCT colleagues contacted you about your MOOC, asking for advice or expressing interest in that mode of teaching?
27. Six months down the line, what are one or two things you've learned from making your first MOOC, something that you may be able to use as an educator in future?